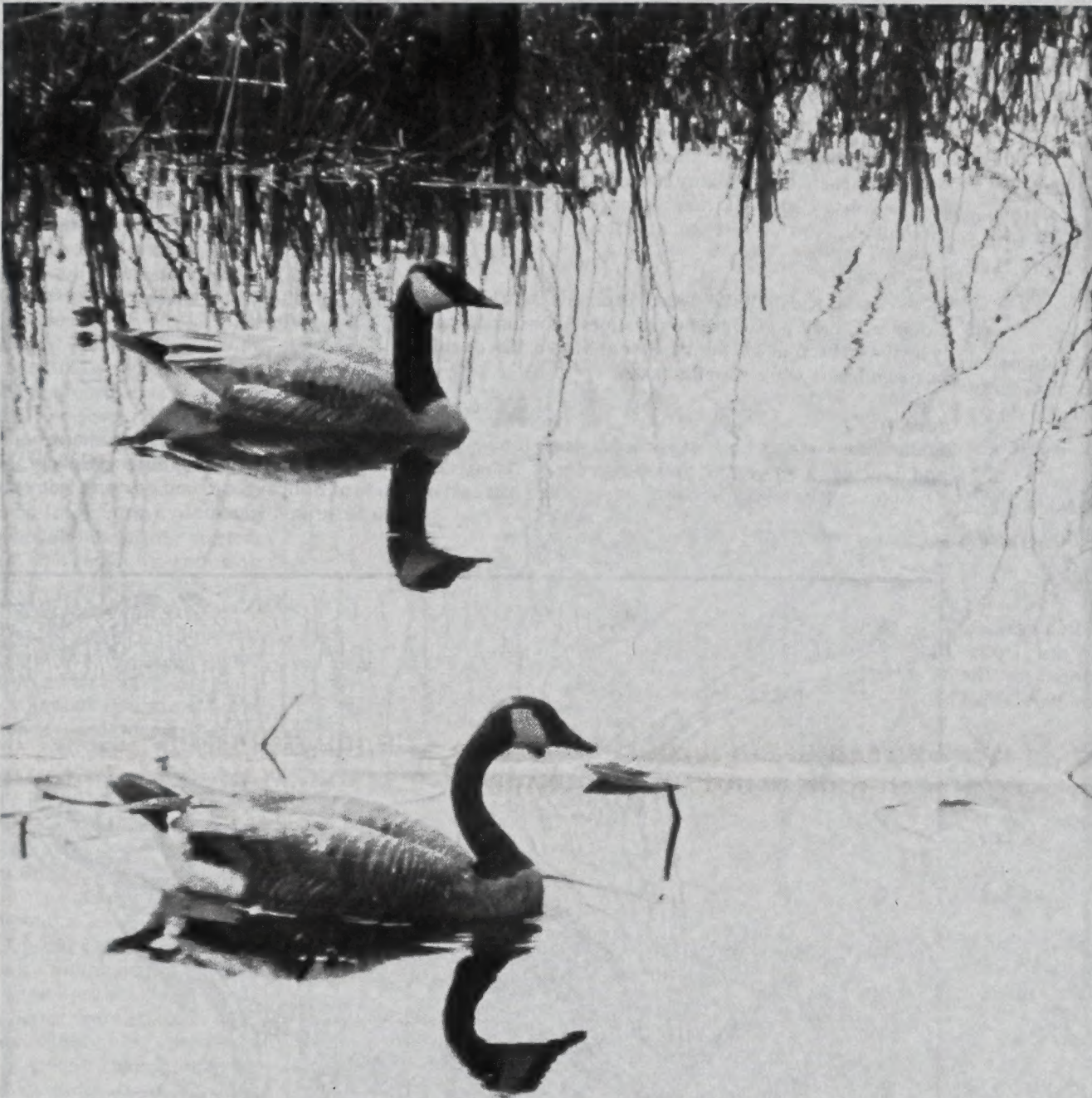


This Week

May 19 to
May 26, 1990
Free



Moonlit pond

Russ Duhaime photo

Feature

Gardening in the Highlands may require a thumb of a particularly verdant hue, but there is plenty of advice around for the newcomer and the neophyte. Page 3.

The Raven

When the male ruffed grouse comes out of hiding to let potential mates know he's available, he exposes himself to his age-old predators. Page 5.

Touchstones

Is there really a Crooked House on Crooked House Road? Yes, but not for much longer. It's being moved soon (again?) to take another lease on life. Page 6.

Inside

Coming Up.....pg. 2

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Pot Pourri.....pg. 9
and 10

T.V. Listings...pgs. 13,
14 and 15

Spot the Shot...pg. 10

in the Highlands

Supplement to The Times, Minden, May 19, 1990

Beaver Theatre MINDEN, ONT. Call the hotline for the latest update 457-2637 Showing 7:15 & 9:15 PARENTAL GUIDANCE	FRI., SAT., SUN. May 18, 19 & 20 THE HUNT FOR RED OCTOBER	FRI., SAT. May 25, 26 PRETTY WOMAN 14 ADULT ACCOMPANIMENT 7:15 & 9:15	MOLOU Theatre HALIBURTON Call the hotline for the latest update 457-2637 Ernest Goes to Jail	FRI., SAT., SUN. May 18, 19 & 20 7:15 & 9:15 FRI., SAT., SUN. May 25, 26, 27 7:15 only THE GUARDIAN	NUNS ON THE RUN MAY OFFEND SOME PARENTAL GUIDANCE THE GUARDIAN 9 P.M. Horror Sexual Content 14 ADULT ACCOMPANIMENT
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Coming Up This Week

To May 19

Young Expressions '90. Annual show of artwork by students of Haliburton County schools. Presentation of bursaries May 16 at 7:30 p.m. Rails' End Gallery, Haliburton. Monday to Saturday, 10 a.m. to 5 p.m.

To May 26

Ajax Creative Artists: oils, watercolours, and crafts. Agnes Jamieson Gallery, Minden (on east side of Bobcaygeon Road north of town). Monday to Saturday, 10 a.m. to 5 p.m.

May 19

Lioness Yard Sale. 10 a.m. to 2 p.m. Proceeds to Hyland Crest Bus Fund. Hyland Crest Senior Citizens' Home (turn left off Bobcaygeon Road onto Mackay Drive, then left again at Hunter Street, and follow it to the end).

May 19

Fifties and Sixties Dance. Disc jockey. 9 p.m. Admission \$6 in advance, \$7 at the door. Recreation Centre, Ward Memorial Park, Norland (on west side of Hwy. 35 on north side of town).

May 19

Monmouth Volunteer Firemen's Dance. Music by The Haggertys. 9 p.m. Admission \$6. Monmouth Arena, Wilberforce.

May 20

Spring Fling. Face painting, kite flying, children's games, juggler, pig roast. Refreshments for sale. From 1 p.m. Fireworks display at dusk. Free. Sponsored by the Municipality of Dysart et al and Haliburton BIA. Head Lake Park, Haliburton.

May 20

Fireworks display to celebrate Victoria Day. At dusk. Donations accepted at the gate. Supervised by the Norland Firefighters Assn. Ward Memorial Park, Norland (on west side of Hwy. 35 on north side of town).

May 26

String Bag Workshop. Make your own string grocery bag and never use plastic again! Expert instruction from Nancy Hubbert plus instruction sheet and materials for \$3. 11 a.m. to 3 p.m. Rails' End Gallery, Haliburton.

May 26 to June 23

Wendy E. Bateman: Gatherings. A participatory fibre exhibition highlighting the environment. The artist's

studio will be temporarily housed at the gallery on Tuesdays, Wednesdays, Fridays, and Saturdays during the show. Rails' End Gallery, Haliburton. Monday to Saturday, 10 a.m. to 5 p.m.

May 27

Gigantic Yard Sale. Assorted plants, home-baked goods, refreshments. Free coffee. 10 a.m. to 1 p.m. St. Anthony's Catholic Church, Haliburton.

May 30

Crafty Critters. Drop-in craft club. Bring your crafts and work on them in the company of others to share ideas and enthusiasms. 7:30 to 10 p.m. Admission \$2. Stanhope Firehall (on North Shore Road just east of Hwy. 35).

June 1

"Kookies 4 Kids" Bake Sale. Proceeds to the Five Counties Children's Centre Foundation. Sponsored locally by the CIBC and TD banks. Sale at both banks during business hours while supplies last.

June 1

Soda Club. For ages 11 through teens. Music for listening and dancing, table games, ping pong. 8 p.m. Admission \$1. Stanhope Firehall (on North Shore Road just east of Hwy 35).

June 2

Seventh Annual H.A.V.E. Walk for Water to raise money for drilling wells in Gambia, India, and Nicaragua. Walk leaves from Rotary Park in Haliburton Village at 9 a.m. sharp rain or shine; come early to register. 21 km. (or less if you wish) around Lake Kashagawigamog; includes boat ride across lake. Pledge forms available for walkers at several businesses in Minden, Carnarvon, and Haliburton. To sponsor a walker, call 489-2431 or 754-2255.

June 2 and 3

Ontario White-Water Slalom Team Trials. Canoes and kayaks. Practice runs Saturday from 1 p.m. Races held Sunday from 10 a.m. to 4 p.m. Free for spectators. Sanctioned by the Ontario Wild Water Affiliation. Minden Wild Water Preserve (on Horsehoe Lake Road No. 1).

June 2 to 16

Bobcaygeon Artists: mixed media, wood carvers, potter and sculptors. Agnes Jamieson Gallery, Minden (on east side of Bobcaygeon road on north side of town). Monday to Saturday, 10 a.m. to 5 p.m.

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7:15 only
PARENTAL GUIDANCE

Steven Seagal
HARD TO KILL
9:30 only
ADULT ACCOMPANIMENT

Separate admission for each title.



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A FOUR LETTER WORD WE SHOULD ALL USE MORE OFTEN.

GIVE.

The giving begins with you.



How does your garden grow?

It's a challenge to grow things in the 'Near North'

Ephillium or Orchid Cactus

by Susan Wilson

Growing a successful garden in the Haliburton Highlands is a real challenge. Even the experts says so. Situated at the southern edge of what even the weather reports are pleased to call "the near north", the county has a short growing season. In some areas, there is frost at least once in every month of the year. The soil, while first-rate for wild flowers, is not conducive to cultivated varieties.

The Sunday gardener coming to the area from more southerly parts of the province can be forgiven for not being sure how to go about getting started. What worked so splendidly and with relatively little fuss in Mississauga may not take hold in Minden.

But the wealth of produce and bouquets of blooms offered for show every August at both the County Fair and the Horticultural Society's annual exhibition prove that it can be done—and done frequently and done well—provided as always that you are prepared to put love, work, patience, and common sense into it.

The members of the Minden Horticultural Society have become the acknowledged experts on how to make the Highlands bloom. They hold regular meetings on the first Tuesday of every month (7:30 p.m. at the Cultural Centre on Bobcaygeon Road) with a miniature show and frequently a guest speaker. The Society was formed a dozen years ago to provide an opportunity for those with thumbs in every shade of green to share their successes and their innovations, to learn from each other, and to help turn would-be gardeners into old hands. So newcomers are always welcome.

(The Times is now running a gardening column provided by the Masters Gardeners program through Verne Graham; the column began on Monday, May 14, and will run monthly.)

George and Edna Tipton of Stanhope and Bea Taylor of Minden are members of the Society with about 150 years of successful gardening among them. They would be the first to point out, however, that there is no one way to garden successfully. Even a seemingly simple question, such as when is the best time to do your spring planting, elicits different responses.

With their guidance, let's look at how to start a garden from scratch, with a few tips on how to keep it going.

The soil around here is "lousy" (to quote George Tipton) for growing anything but wild flowers like the ubiquitous trillium and wild vegetables such as leeks and mushrooms. It is too acidic. So the first thing the hopeful gardener has to do is prepare the soil. And, to prepare your soil, you have to begin in the spring by



In their greenhouse, George and Edna Tipton have created a small tropical oasis where they grow everything imaginable. Here George holds an fruitful orange tree; when its produce is blended by Edna with that of the lemon tree, they make a fine marmalade. George wasn't a gardener before he married Edna, whose father and brother were champion gardeners in England, but it has become their all-consuming hobby

building a manure pile and a compost heap. (This is where the patience comes in: it will be two years before your first bulb blooms.)

To build a manure pile, you obviously have to have a barnyard of your own or cultivate a pet farmer who has too much of the stuff for his or her own garden. ("A good farmer never sells manure.") Cow, horse, pig, chicken, rabbit—you name it, though cow manure seems to be the favourite. It is referred to as 'cold' manure; the others are 'hot'. Not only is store-bought fertilizer considered to be too expensive, the old hands find it

provides too much of a quick fix, making your plants shoot up this year but leaving nothing in the earth for next season.

Stack the manure in a pile with straight sides and a round valley in the centre (not rounded on top like a haystack but hollowed out the way you push in the centre of your mashed potatoes to hold the gravy). That way the rain comes into the pile and stays there to seep through to the bottom, rather than running off down the sides. Over the coming months, the manure will "cook" and cool it self in the process.

While you're waiting for the farmer to

deliver the manure (or call you to come and get it), start a compost heap. The way some people talk, a compost heap sounds like a heap of trouble; but, according to others, it's very simple. Start by collecting your vegetable waste, eggs shells, coffee grounds, tea bags—any food waste but animal fats—and put it outside. Away from the house. If you're concerned about raccoons and other critters, build a frame in the shape of a cube and cover it with chicken wire. Dump the garbage inside the frame, cover it with a bit of earth and

(more on page 4)

A good compost heap will keep your flowers blooming

(from page 3)

a bit of manure, and let it be. Feed it more kitchen waste as your garbage accumulates and, each time you feed it, cover it with a bit more earth and a bit more manure. Don't bother watering it—let the rain do that—and don't bother turning it. By the fall, when it doesn't smell and the compost is black and loamy and crumbly to the touch, it will be ready. (If you want to hasten the process, you can try covering the pile with plastic.)

Over the summer, while you're waiting for the manure and the compost to decompose, watch the sun and the wind so you can pick the best parts of your yard for the garden. Start noticing where the morning sun hits compared with the afternoon sun. Do you want to put your garden in a low-lying spot, in which case you may need raised beds. Are there places where the sun never shines? Which way does the wind blow? Can you put your plants where they'll be protected from the bitterly cold northwest wind or the souring east wind?

In the fall, dig up the ground you've selected for your garden and mix in the manure and the compost that have been cooking over the summer. You can also mix in wood ash which has potash in it that helps keep the slugs away. Cut straw is good too. You can save your back and your knees by spreading the manure, compost, ash, and straw on the surface and working it into the ground with a rototiller. Save yourself the trouble of leveling it: let the wind and the rain do that. The ground must be left to "work" over the winter.

During the winter, you can buy your perennial and tomato seeds and start them in the house in small pots of peat moss. Remember though that, while the peat moss is good for germinating seeds because it holds the moisture, it has no food and you must add soil as soon as the shoots break the surface.

Make your own soil by mixing a handful of peat moss, a handful of perlite (vermiculite holds the damp too much), and about six handfuls of potting soil, all of which can be bought at your local



For the gardener beginning a garden from scratch—and doing it properly—it will be two years before reaping the reward of blooms from bulbs such as these yellow narcissus. To the devotee, it's a small price to pay for these heralds of spring.

garden centre. (They may also have some discarded plastic plant trays that you can take off their hands for planting your seeds.)

If you don't have a greenhouse, a sunny window sill or a closed-in verandah make ideal places for germinating seeds and nurturing plants through the winter, or you can rig up fluorescent lights in the basement. Bea Taylor has a west window on the second floor that works very well. (When the warm weather begins, she brings the pots downstairs, puts them outside on the west verandah during the day, and brings them in every night until the fear of frost is over.)

But, wherever they are, be careful that the plants don't get too hot. They like light, but the solar heating of the low-flying winter sun can raise the temperature in a room far above normal. Plants like the same sort of room temperature that we like; so it's easy to monitor.

Be careful as well not to over-water the seeds. That's where common sense and trial-and-error come in. If the shoot comes up and flops over, you've been giving it too much water and you might as well throw it out and start over because it's not going to recover.

Most of the perennials seem to work well in Haliburton, but the catalogues are set up to guide you. This region is classified "4B" and any plant rated at this level or lower should grow here. Bea Taylor has found that some of the flowering shrubs (such as spirea) don't do at all well here, however, although they thrive not that much further south in Woodville where she was born. You can also allow in your planning for the blooming schedules of various flowers so that there is colour in the garden from spring through autumn.

As for everybody's favourite—roses—they are very hard to grow this far north. There are, however, some hardy floribunda rose bushes that will bloom all summer and become thick enough over time to form a hedge. One variety that enjoys considerable success locally is the Grootendorst rose bush. Ross Harrison of

Carnarvon has a long row of these little ever-blooming bushes that have done well for the past 25 years.

And now for the thorny question of when to plant your seedlings and vegetables in the spring. An old rule of (green) thumb says absolutely no planting until after the Victoria Day weekend in order to be sure there will be no more frosts. (But then there used to be a rule about ladies not wearing white shoes and white gloves before Victoria Day either—and who wears gloves in the summer at all any more!)

Bea Taylor usually has her vegetable garden in by the middle of May, but this year she's found it too cold. The brief, uncharacteristic hot spells have only served to confuse the perennials which have been forced, only to be nipped by an ensuing frost. Some of her asparagus, still in the ground from last year, is already above the ground, standing with phallic confidence four to six inches high. The vegetable garden is ready to plant, though; the peas will go in over by the fence where they seem to enjoy the protection afforded by the tall grass.

The Tiptons, on the other hand, are among those who prefer to begin putting in the garden as early as the first of April (although they admit to being two weeks behind this year). Their onions, English broadbeans, peas, and potatoes are already in; they will be harvesting their first crop of potatoes by early July. Spinach goes in at the end of April along with the carrots and parsnips. The tomatoes and beans won't go in until at least the first of June, though, because they cannot stand any hint of frost.

Before winter, the Tiptons spread manure and straw on the vegetable garden (not leaves which prevent it from breathing). When the time comes to plant, the straw is brushed aside, then used to cover the ground again to forestall the risk of frost. ("Cold frames"—wooden frames covered with plastic with the top sloped towards the sun—can be made or bought

(more on page 7)



Bea Taylor has tilled the gardens at her home for 60 years. It's the wrong time of year to show the results of her handiwork, though the photograph at the left gives some idea of what this seemingly barren ground will look like in a month or so. But the crab-apple tree in the front yard is laden with buds and should be sporting blossoms very soon.



Nothing's more beautiful than spring in Algonquin

The drumming of ruffed grouse is characteristic of the season

There can be few things more marvellous than the return of spring to Algonquin Park. Hillsides take on pink and green pastel hues as the trees flower and buds swell. Moose come to the edge of the highway to drink their fill of salty water.

Spring beauties carpet the forest floor and fishermen head out for the year's best brook and lake trout fishing.

There is such a sense of renewal and return of good times, in fact, that we sometimes paint too simple a picture of the natural world and miss some of its underlying subtlety. For example, one of the most characteristic sounds of spring in Algonquin is the drumming of the male ruffed grouse. On the face of it, hardly anything could better symbolize the confident welcoming back of springtime's warm weather and prosperity. If you carefully edge closer to a drumming male grouse, after all, you will see a handsome bird drawn

up to its full height, surveying the scene from its display log. The neck ruffs are erect, the tail is fanned out magnificently, and then, with calm, almost disdainful dignity, he begins to drum. Half-open wings powerfully beat the air—"thump" . . . thump, thump thump thump thump w h i r r r !

Anyone watching such a spectacular outpouring might reasonably assume that it is an exuberant, spring-induced call to females and an aggressive warning to other males. There would be little evidence to suggest something else which is also true about drumming grouse—namely that they are indulging in a

very risky business in which they quite literally put their lives on the line.

This may be a bit of a shock. Most people can accept that over half of all young grouse chicks fail to make it through their first summer and everyone knows that winter takes a heavy toll of young and old birds alike. Nevertheless, we all assume that, in spring, things must be easy.

It would be nice for the grouse if they were but, if you stop and think about it, these birds quite obviously have a serious problem that won't go away just because the weather turns nice. The camouflage, careful movements, and explosive flight of ruffed grouse

are sure indicators that they must be highly prized by predators. Any grouse that stood out in appearance or behaviour were eliminated long ago, leaving the secretive, hard-to-find birds we know today.

There is just one problem with having a highly perfected means of staying out of sight. If mating is to occur, the birds must overcome their own excellent camouflage and that means some sort of deliberate self-advertising display. The more spectacular and far-reaching the display, the more successful will be the advertiser (males in the case of grouse and most other birds) in attracting potential mates. The catch is, of

course, that a display that can pull in females from far and wide can also pull in predators.

A male grouse can reduce this risk by choosing a big display log with good visibility and yet with enough surrounding cover to impede attack from the air. Nevertheless, the predators of ruffed grouse have had their skills sharpened by hundreds of thousands of years of coping with their prey's defences.

A goshawk may patiently manoeuvre itself closer and closer to a drumming grouse. Then, with powerful wing beats, it rapidly accelerates into its final attack, a devastating streak through the

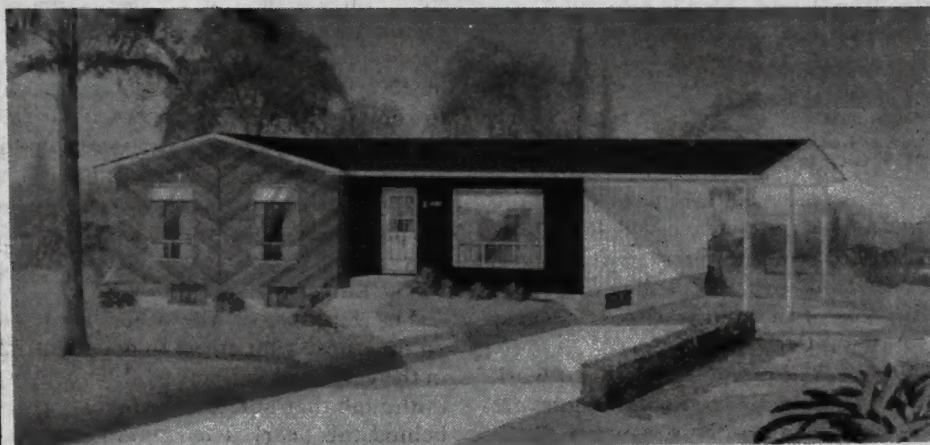
trees with incredibly precise rotations of its body and wings to avoid hitting trunks and branches. The strutting grouse sees nothing—or sees everything too late. In the twinkling of an eye, only a couple of feathers drifting down beside the log remain to show that a grouse had ever been there . . .

Nearby, a busy bumblebee buzzes from one sunlit trout lily to the next and a winter wren sings from the tangled roots of a wind-thrown spruce.

A few hours later, another male ruffed grouse, intimidated until then by the drumming of his rival, works up enough courage to take over the vacant log. Perhaps he will succeed where his predecessor failed. Before fate catches up with him as well, he may father one or two broods and pass on his genes to future generations.

Thump . . . thump . . . thump, thump thump thump thump thump whirr! Spring is here.

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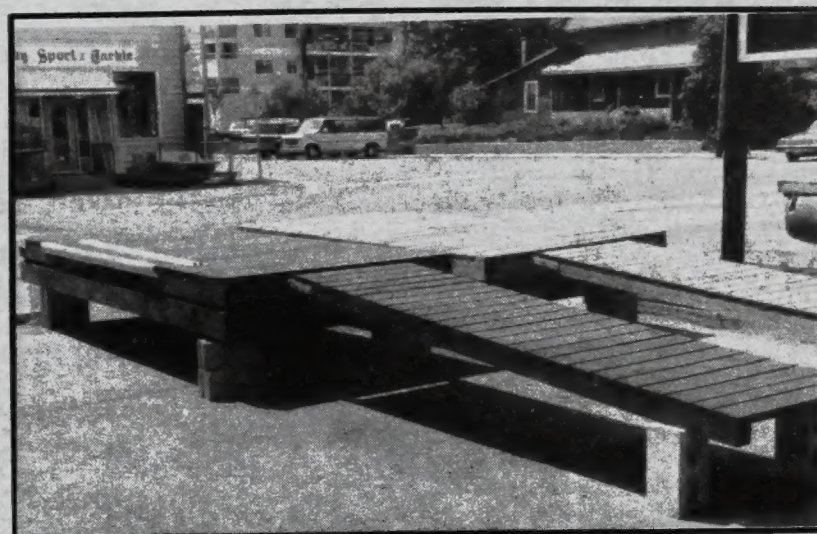
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Unwrapping the past

The Crooked House

by Susan Wilson

The road sign, green and white and official, says "Crooked House Road" and into the mind of the passing motorist springs an image of something resembling Mother Hubbard's old shoe: toppling chimney, tumble-down shutters, cartoon chaos. Or perhaps something built as a joke or as a tourist attraction. The reality is somewhat more straightforward—somewhat less crooked—and so, on investigation, is the house.

Geoffrey and Jane Edwards were the ones who called it the Crooked House, according to Jane's niece, Betty Dicker. The Edwards bought the land on which it stands after several years of coming up to Boshkung Lake with Geoffrey's brother-in-law, Art Beal. The Beals and the Edwards and two more couples, the Becketts and the Sylvesters, went in as partners on the purchase of Lot 8, Concession I, Stanhope Township, buying it in 1949 from Bruce Parker. (The quartet also bought Lot 7 from Parker and Lot 9 from Clayton Rogers.)

In 1955, the Edwards bought out their partners on the portion of Lot 8 that includes the Crooked House. In 1976, Geoffrey Edwards passed away and in 1988, at the age of 95, Jane followed him, leaving the Crooked House to Betty Dicker and her husband John who had built a house of their own on the same lot.

The Dickers have had the Crooked House in their lives for a long time and are very fond of the place. But time was beginning to take its toll on the old place and putting out the wherewithal to fix it up wasn't sensible. "We didn't want to spend the money on it just to have it used a few weeks each summer by friends. We didn't want to try to recoup the expense by renting it because it's right in our front yard. But we didn't want to sit here and watch it disintegrate either."

Serendipity arrived in the person of Mike Buss, a regional ecologist with the Ministry of Natural Resources in Huntsville and a friend of the Dickers' neighbours, Grahame and Debbie Wales. Buss prefers things of true historical period and, rather than cut down trees and build a new log cabin, he had been looking for some time for an old one. As he says, "You can't build in the patina that comes with age." Although the house didn't show it either inside or out, the Dickers knew that it was made of logs. So the deal was struck: Buss could have the Crooked House for the trouble of carting it away.

And that's when they started unwrapping history.

"The outside of the house was covered in horizontal clapboard siding," says John Dicker. "When we got that off, there was a layer of 1 x 10 boards nailed on vertically all the way around. The logs were underneath that."

The timbers—some up them up to 16 inches square—were in excellent condition, thanks to the two layers of protec-



The Crooked House doesn't look as skewed as its name suggests; however, the doors and windows are not quite plumb. The house was christened by Geoffrey and Jane Edwards who bought it in 1949. They added a woodshed and bathroom at the back (above; the septic pipe is visible in the foreground) and put a new door between the house and the addition. At the right of the picture is the cap of the old dug well which is lined with stones. Two layers of siding came off the house in preparation for the move to what is probably its third site. Betty Dicker, the Edwards' niece, and her husband John, standing in the front doorway (right), are pleased that the old place has a secure future.



tion. Some of them show clear signs of handwork with an adze. Others, though, show marks of a saw. Mike Buss sees in these clues, and others, the probability that these logs once formed another building. Maybe two.

"I think that the Crooked House isn't original to this site," he says. "The logs are from several different kinds of tree.

Some are hardwoods, such as balsam and oak, and some are softwoods. Two or three of the logs above the door were sawn but others were hand-hewn. Then there are the numbers written near the ends of the logs in blue, from 1 on the bottom timber to 10 or more at the top. And up the ends of the logs is a blue line that clearly indicates an effort to settle

each log into the same position as it previously had with the one below it.

"I think that this house was made from parts of one, or more likely two, other buildings that were dismantled, moved here, and reassembled. It may even be that the first floor was put together at one

(more on page 7)

Unwrapping the past

(from page 6)

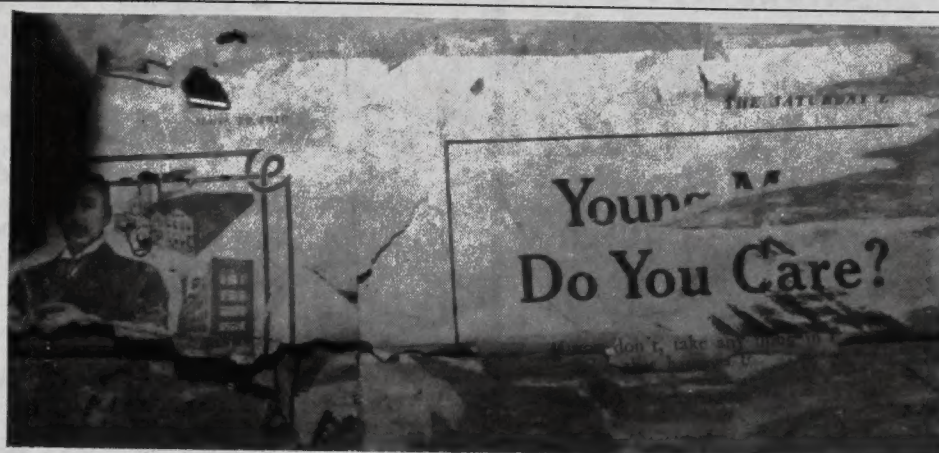
time from one building and the second floor added on at some later date from another."

Ah, but when? And from where? And by whom?

When Geoffrey and Jane Edwards took possession of the Crooked House, the walls inside were papered with magazines and newspapers. They stripped off as much as they could, then reinked the logs and covered them with tentest. They took the staircase out of the middle of the house—short floorboards in the middle of the second floor provide the evidence—and relocated it in a corner. They built a half-wall downstairs dividing the kitchen and dining areas from the living area. They also added a bathroom and storage-cum-woodshed along one side and cut a door in the wall for access.

Whether the second floor was already divided into two bedrooms or whether the Edwards made that alternation is not clear. But the lines on the floor which show where the partitions were before Buss removed them also show the outline of closets, and closets are relatively recent as a standard feature in homes.

When Buss removed the tentest, there were still remnants of the "periodical" wall paper. One small section appears to be from the *Saturday Evening Post* dated March 19, 1910. That doesn't mean the house was reconstructed that year—who knows how long people used to keep their



When the Edwards took over the Crooked House, the walls inside were papered with old magazines and newspapers. They tore off as much as they could, but some remnants still remain, like this bit of the *Saturday Evening Post* from March 19, 1910. Another scrap (not shown) advertises Sunlight Soap at 5 cents. The company offers the princely sum of \$5,000 if anyone can prove that their product contains "adulterants".

old magazines—but it does provide a reference point. The property was owned in that year by Sarah Ann Bull and William Eldon Bull, widow and son respectively of Daniel Bull who had bought it in 1878 from William Barnum (who had received it from the Crown in 1872) and died in 1902. Sarah and her son sold the land to John Wesley Moore in 1913. So perhaps it is safe to speculate that it was the Bulls who put the house together sometime in those three or four years.

Geoffrey and Jane Edwards used the Crooked House as a summer residence

until they retired from their careers in Lindsay and then they would come up every year from Easter to the end of the hunting season. Betty and John Dicker used it most often on winter weekends as a base for snowmobiling and snowshoeing. "We could heat this place in the coldest weather with just a Franklin stove and one baseboard heater," Betty remembers. "When we saw all the siding that came off it, we understood why." After her husband's death, Jane and her younger sister Helen continued to come up for the summer months until just a few years

ago.

Truth to tell, the Crooked House doesn't really look very crooked—especially when put against the fantasies conjured up by the road sign. Only when you stand right in front of it can you see that the window and door frames are slightly out of plumb. Mike Buss theorizes that it happened as a result of rebuilding the structure and not getting everything quite back in place. But the house has no foundation, resting only on slabs of granite set on the ground. John Dicker, a carpenter by trade, thinks that the skewed windows and doors are the result of the house settling more in one corner than another over the decades.

Having sorted out who might have rebuilt the house the first time brings us no closer to knowing where the materials came from. But at least we know where they're going. Buss has 200 acres on Highway 35, halfway between Dorset and Dwight. On the Victoria Day weekend, he and a work party of friends plan to take the roof off and the following weekend they'll take down the rest of the building. "The house will stand back in the bush on a stream," he says, "where I'll use it as a hunting cabin. I'm going to restore it to its pioneer period—no electricity, no running water."

For the Dickers, it's a very happy future for an old friend. For the Crooked House, it's yet another lease on life.

This is the second in a series of articles on interesting homes in Haliburton County.

Some gardeners don't bother with watering

(from page 4)

instead to serve the same purpose. Put them on at night and take them off in the morning.) When the plants break through the surface of the ground, the straw is pushed aside and left between the rows to keep down the weeds.

Organic fertilizers seem to be at the top of everyone's list, starting with year-old manure. The consensus is that the store-bought bags are just an expensive way to buy sand, as the Tiptons put it. Better to buy a small can of concentrate, if you must, and dilute it with water as you need it. All fertilizer is categorized by three numbers: the first indicates the proportion of nitrogen, the second of phosphorus, and the third of potash. Nitrogen brings out the leaves and gets things going quickly; potash is good for the vegetables.

As for watering, Taylor never does. It's too much trouble, she says, and if the well runs dry, then you're in real trouble of a different sort. She feels that using manure may account for some of the success of her prize-winning flowers and vegetables since it helps hold with moisture in the soil.

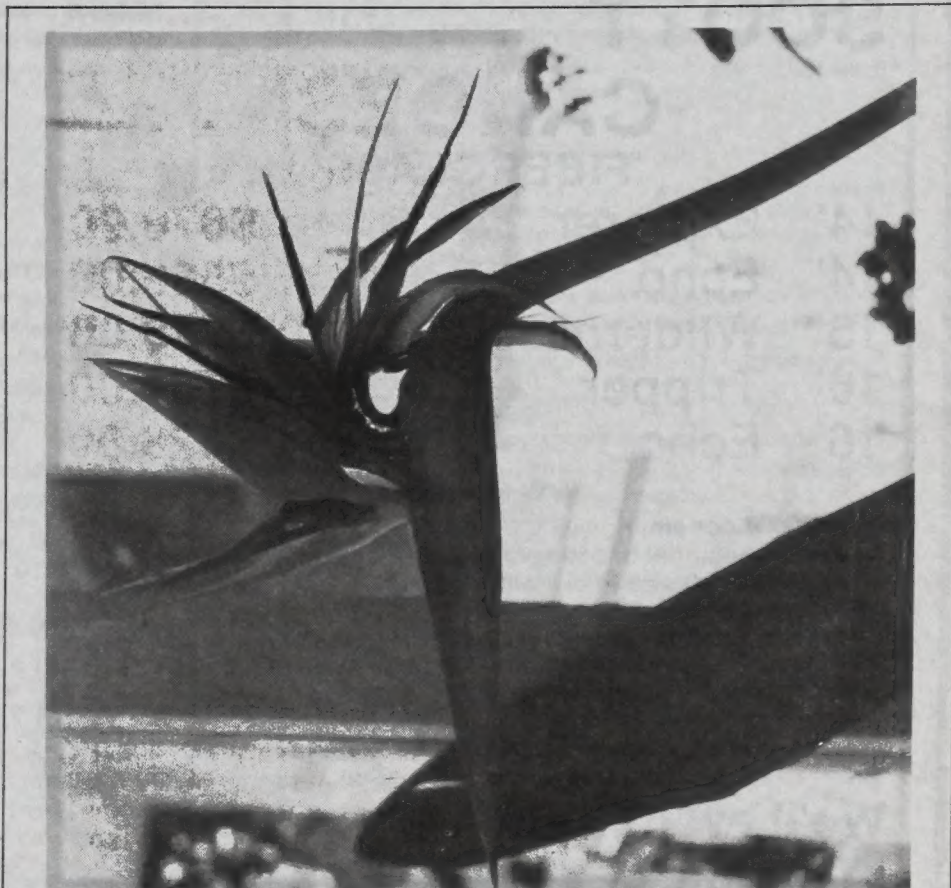
Bugs are best handled with a variety of organic solutions. The Tiptons recommend tossing your dirty dishwater on the

pests, providing you remember to hose down the plants about two hours later to wash off the soap. Rhubarb leaves can be mulched and spread around; but, because they are a natural poison, they should not be used too often. Safer's Organic Spray is a good commercial product.

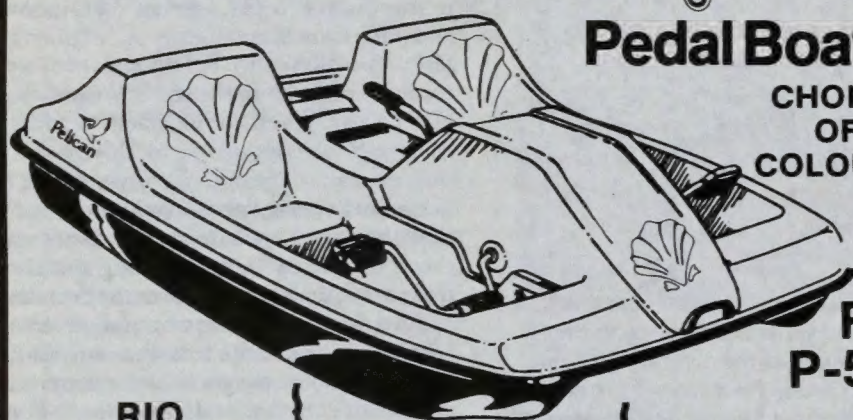
As for your bulbs—crocuses, daffodils, tulips, narcissus, hyacinths, ornithogallum—they should not be planted until the fall. (Remember the two-year wait?) Putting a little bone meal on the bulb and in the hole prepared for it should help keep away the squirrels. The flowers will be up the second spring, unparalleled heralds of the sweet days to come and a just reward for your effort and patience.

And then, of course, there's the weeding and the pruning. But surely you knew about that going in!

There are so many joys in gardening: it's a purposeful activity out of doors, it's working with living things and helping them thrive, and, done organically, it's the ultimate in recycling and as environmentally friendly as you can get. There is so much to the art of gardening—in the Highlands, as anywhere—that there is no one way of doing it. Everyone has something new to bring, something new to learn. So it's also a way to keep oneself growing. That is only one more of the joys. As George Tipton says, "It's a fantastic hobby—take it from me!"



The "Bird of Paradise" is another of the tropical plants that flourish in the Tipton greenhouse.



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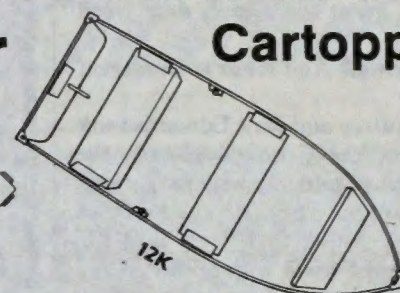
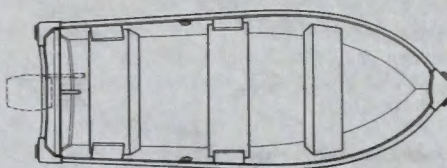
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Center Line	13' 8"
Beam	62"
Bow Height	30"
Transom Height	16"
Transom Width	54"
Person Cap.	4
Person Cap. Lbs.	590
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H.P. Cap.	25
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Approx. Wt. Lbs.	175

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- Level Flotation
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- Cast Bow Plate w/Lifting Handles
- Formed Transom Corner Caps (2)
- Reinforced Bow Eye
- Heavy-Duty Keel
- Transom Drain Plug
- Formed-In Keel

STANDARD EQUIPMENT

- Bench Seats (3)
- Level Flotation
- Heavy-Duty Spray Rails (2)
- Aluminum Clad Transom
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- Transom Handles (2)
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- Reinforced Bow Eye
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Lochlin's school grew when Ingoldsby's closed

In 1978, the Federation of Women Teachers of Ontario celebrated its Diamond Jubilee. In recognition of the occasion, teachers whose experience dated back to the era of the one-room school house were asked to provide their reminiscences of those early days. The Times is pleased to offer selections from these stories from time to time over the summer.

by Celia Brown

In September 1943, when the school halfway between Ingoldsby and Lochlin was closed, the eight students

and the teacher moved into the Lochlin School, increasing its roll to 32. Both buildings had no basement, windows lined both side walls, and a huge iron box

stove decorated the middle of the floor. However, the Lochlin school was larger and the Minden Board found it economical to bus the children to this Snowden school. My salary was raised from \$700 to \$1,000.

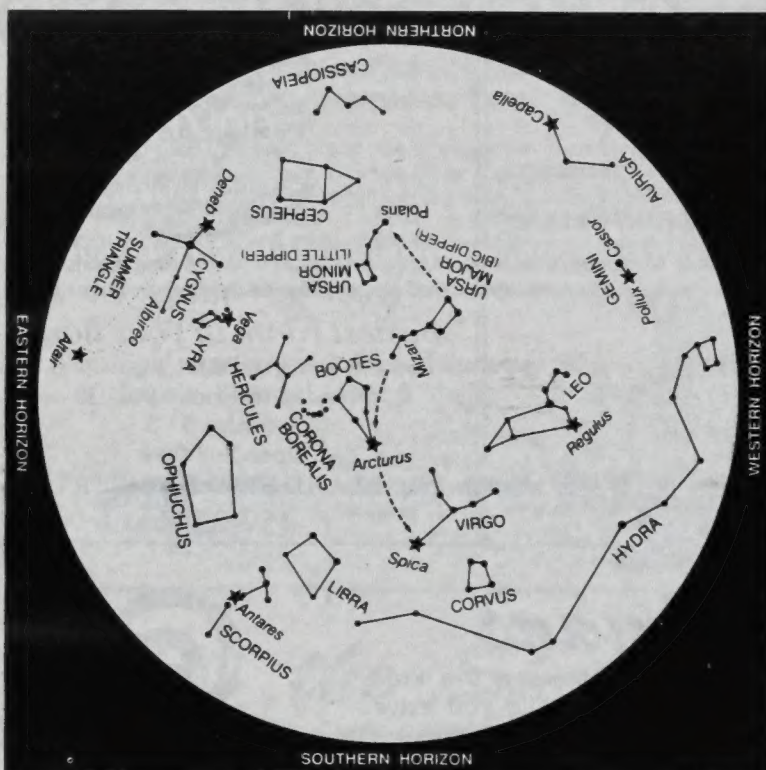
The 32 children ranged from Grade 1 to Grade 10. The daybook was crowded with abbreviations and the limited blackboard space was covered with seatwork

morning and afternoon. Senior pupils drilled the juniors in number facts and times tables. To use precious teaching minutes, grades were combined were possible; for example, Grade 5 and 6 Social Studies were taught in alternate years. Grades 8, 9, and 10 had to do research for themselves and missed out on oral

(more on page 12)

NATIONAL MUSEUM
science +
technology

STARGAZING JUNE



Stars and Constellations of the Season

Arcturus, the lucida of Boötes, the Herdsman, is well located high above the southern horizon in the late evening. It will be the brightest star in the sky for the next few months. Its brilliance is somewhat deceptive. Probably because the eye is less sensitive to its golden yellow colour than it is to the pale sapphire hue of brilliant Vega, Arcturus was long thought to fall behind Vega on the scale used to rate the brightness of stars.

Like a brilliant diamond, Vega flashes conspicuously near the eastern horizon at map time this month. It is the lucida of Lyra. Composed of a tiny triangle connected to a little parallelogram, the constellation represents the magic lyre of Orpheus. According to legend the music he drew from his harp was so beautiful that it charmed Pluto into allowing the musician to enter Hades to retrieve his bride, Euridice. Unfortunately the tale does not end happily. As he reached the portals of Hell,

Orpheus looked back to see if his beloved still followed, thereby breaking the condition imposed by Pluto for her safe return to earth. He was doomed to wander the world, forever alone, his music so sad and heart-rending that the gods, in pity, finally transported him and his harp to the sky.

In eloquent prose in her delightful little book, *The Friendly Stars*, Martha Evans Martin writes of Lyra: "It is easy to get some sense of the fancy that gave the constellation its name as we watch it during the lovely spring evenings floating lightly in the sky, the parallel lines connecting its principal stars vaguely suggestive, to the willing mind, of some quaint stringed instrument that under a magic touch might send out heavenly music through the resonant air."

Deneb, the lucida of Cygnus, the Swan, is in the northeast, somewhat closer to the horizon than Vega. At this time of year the lovely cross shape of Cygnus lies parallel to the horizon. Nearby, very low in the east, is Altair in Aquila, the Eagle. Collectively these three bright stars form the Summer Triangle, the most conspicuous configuration in the sky for the next few months. Antares, said to mark the heart of the

Scorpion (Scorpius), is low in the southeast. Because of its intense red colour, it has been called "the Rival of Mars." Regulus, Leo's lucida, is well up in the west at map time, while Gemini's twin stars, Pollux and Castor, are near the horizon. (This year brilliant Jupiter accents Gemini.) Capella, the "Goat Star" in Auriga, the Charioteer, is near the northwestern horizon.

In the North

The Big Dipper (the constellation Ursa Major) is prominently located, high in the north. Note how extending the curve of its handle leads first to Arcturus, then to Spica (in Virgo), and eventually to Corvus, the Crow, a rather inconspicuous constellation devoid of bright stars. Dashes on the map show a number of other ways to employ the Big Dipper; best known is the use of the "Pointers" to locate the North Star (Polaris).

Planets

Jupiter, low in the west near Pollux and Castor, sets shortly after sunset. Saturn, in Sagittarius, rises in the east in the late evening and is low in the west at dawn. Look for Mars rising in the east about three hours before the Sun; it is about 30° above the southeastern horizon at sunrise. Brilliant Venus is very low in the east just before sunrise, its visibility gradually improving toward the end of the month.

Calendar

d	h	(Universal Time)
7	19	Antares 0.2° S. of Moon
8	11	FULL MOON
11	12	Saturn 1.4° N. of Moon
16	05	LAST QUARTER
17	16	Mars 7° S. of Moon
18	02	Mercury 4° N. of Aldebaran
20	11	Venus 7° S. of Moon
21	16	Summer Solstice, summer begins
22	19	NEW MOON
23	22	Jupiter 1.6° S. of Moon
29	22	FIRST QUARTER

To convert from Universal Time (UT) to local standard time, subtract the appropriate number of hours as shown below:
NST 3h 30m EST 5h MST 7h
AST 4h CST 6h PST 8h

Remember to add one hour when observing Daylight Savings Time.

Mary Guy
Curator, Astronomy

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THE VILLAGE SHOPPE on Highland Street, Haliburton is open Monday to Saturday 9 a.m. to 6 p.m. Call 457-2295. VISA, MasterCard.



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SANDALWOOD is open year round Monday to Saturday 10-5. June to September, Monday to Wednesday and Saturday 9 a.m. - 6 p.m., Thursday and Friday 9 a.m. - 9 p.m., Sundays 11 a.m. - 5 p.m. Air conditioned and wheelchair accessible. Call 286-1126. VISA and MasterCard.



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Both **STEDMANS** stores have an excellent selection of souvenirs to remember your visit to the Highlands. The two outlets are conveniently located in the centre of both communities.



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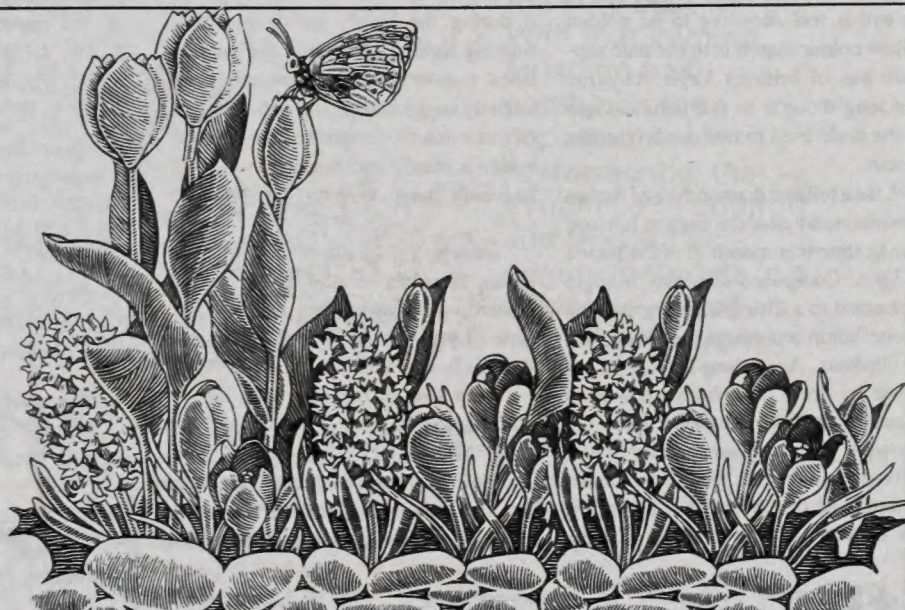
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Halco Plaza — Lower level — Haliburton

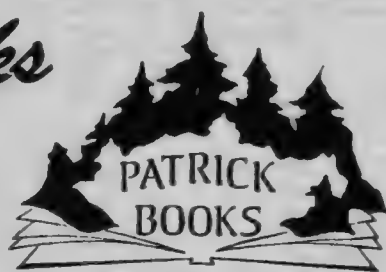
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At COUNTRY PICKIN'S FASHIONS we feel there are steps that should be taken to help preserve our environment. For instance, we have concentrated on using fabric from natural fibers, recycled paper for our boxes and the gradual elimination of plastics, where possible.

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Spot the Shot

Welcome back to another episode of the Highland's most renowned drama. The first mystery location seems to have most of you in the dark, so this one is a little easier. For those of you just thinking slowly, the first one is near a place to which you hold things dearly. It looks familiar, you're sure to recognize it...better get in the car and take a drive to find it. When you do, send it to us marked Contest 1. The deadline is May 22, so hurry!



This one is so easy it should bring in a veritable deluge of correct answers. If your correct answer is chosen by The Times Random Winner Selector, \$25 will be rushed off to your humble abode. Send us your answer with your name, address and phone number to: Spot the Shot, Contest 2, c/o The Times, Box 97, Minden, Ontario, K0M 2K0. This week's deadline is May 29 with the winner to be announced on June 2. Break a leg.

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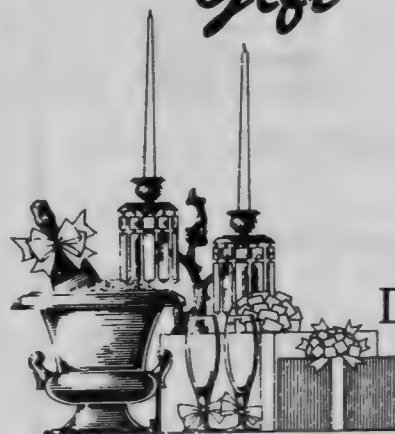
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Highway 35 — Minden — 286-2118



Homestead's Schnitzel House

Students pitched in and helped with chores

(from page 9)

French.

The children rotated in carrying out various house-keeping duties. Big pieces of hardwood were brought from the shed at the rear and water was carried from the well or the neighbour's pump. Cups and dishes were washed after lunch. Mothers often sent a bucket of homemade soup to be heated all morning on the box stove. Another weekly chore was cleaning grimy fingermarks off the ivory paint on the doors

to the porch and the toilets which opened off it.

The first Friday in May was an eagerly awaited holiday from class work. While the boys raked the yard, the girls cleaned windows and cupboards. Then, after lunch, we had a hike or went part of the way to Donald where those pupils met us to play ball.

A neighbour swept and dusted and lit fires. She also cleaned the length of pipe which ran overhead to the chimney. We had no

lamps; so dark afternoons were occasions for spelling and geography matches.

December brought hours of extra work with exams for ten grades to prepare and every noon-hour was used to practise for the Christmas Concert which was presented in the church. After the final evenings of completed term reports, the yearly attendance sheets had to be balanced and mailed by the end of the month. By New Year's, I had usually de-

veloped a head cold from fatigue.

Double desks with clanking seats were of graduated sizes. They were bolted to the floor, making sweeping difficult. In addition to a small permanent collection of books, a travelling library of 50 books was circulated every couple of months—I believe from the Victoria County System. A bright spot in the hectic timetable was the arrival of the music teacher who was Miss Waterman that year.

Playground equipment was a new pair of bats and balls and a kickball every September. Once the ground was covered with snow, of necessity the classroom was the recreation room. Everyone rejoiced when a nearby creek froze smooth enough for skating.

In spite of being covered with sheets of metal inside and out, that school took fire one blizzard evening in March some five years later and was completely destroyed. Ten of the pupils

were then transferred to Minden village and the remaining 20 crowded into the Lochlin Orange Hall. We used desks and texts donated by generous schools until a comfortable new red-brick building was ready.

On the site of that ugly grey school, the trees we planted are now a tall hedge and a cottage is hidden among them. It brings back memories of 35 years ago and of children who are now grandparents.

How to be a Local Hero

Think. When you think about all the good causes that need your help, it can be a little discouraging. But think what a real difference you can make to just a few of them. You can make giving a regular part of your budget and plan your donations so they do the most good. You can use your special abilities to help a group in your community. Think about it. Be a Local Hero.



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A national program to encourage giving and volunteering



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This Week On T.V.

The listings are supplied by the T.V. stations. While every effort is made to ensure their accuracy, last minute changes may be made by the stations.



**channel 2
GLOBAL**

ALSO AVAILABLE ON CHANNEL 7

Sat., May 19

6:00 Seneca Telecollege	7:30 Big Sky Country
6:30 Hercules	8:00 T & T
7:00 Size Small Island	8:30 Amen
7:30 The World Tomorrow	9:00 Global Mystery Movie
8:00 Dink The Little Dinosaur	11:00 Global News
8:30 Muppet Babies	11:30 Saturday Night Live
9:30 Pee-Wee's Playhouse	1:00 Elvira: Straight Jacket
10:00 Smurfs	3:00 Movie: Badlanders
11:00 Dennis The Menace	
11:30 Something Else	
12:00 Kidsbeat	
12:30 Hobby Garden	
1:00 Smoggies	
1:30 Scores Golfworld	
2:00 Droids	
2:30 Commander Crumbcake	
3:00 Ballooner Landing	
3:30 Astroboy	
4:00 Bugs & Tweety Show	
5:00 Slimer & The Real Ghostbusters	
6:00 Global News	
6:30 Focus Ontario	
7:00 Wheel Of Fortune	

Sun., May 20

6:00 Hercules
6:30 Circle Square
7:00 Jimmy Swaggart
8:00 Hour Of Power
9:00 The World Tomorrow
9:30 My Pet Monster
10:00 Ballooner Landing
10:30 Blue Rainbows
11:00 Ewoks
11:30 Carrocel Portuguese
12:15 Festival Italiano
2:00 World Vision
3:00 Terry Winter
3:30 Dr. J.W. White
4:00 Leprosy Mission
5:00 Lassie

5:30 We Got It Made
6:00 Global Newswave
7:00 60 Minutes
8:00 Murder, She Wrote
9:00 Movie: Perry Mason
11:00 The World Tonight
11:30 Sportsline
12:00 Movie: The Young Savages
2:30 Movie: The Plague
4:00 Night Moves

Mon., May 21

6:30 Global News
7:00 Wheel Of Fortune
7:30 Profiles Of Nature
8:00 MacGyver
9:00 21 Jump Street
10:00 Friday The 13th
11:00 Global News
11:30 Sportsline
12:00 Family Feud
12:30 Late Night With David Letterman
1:30 The Best Of Your Show of Shows
2:00 Rawhide
3:00 Chain Reaction
3:30 Night Moves
4:00 Night Ride

Tues., May 22

6:00 Global News
7:00 Wheel Of Fortune
7:30 Family Feud
8:00 Who's The Boss?
8:30 Growing Pains
9:00 In The Heat Of The Night
10:00 Quantum Leap
11:00 Global News
11:30 Sportsline
12:00 Family Feud

12:30 Late Night With David Letterman
1:30 The Best Of Your Show Of Shows
2:00 On The Buses
2:30 Doctor In Charge
3:00 Chain Reaction
3:30 Night Moves
4:00 Night Ride

Wed., May 23

6:00 Global News
7:00 Wheel Of Fortune
7:30 Profiles Of Nature
8:00 Growing Pains
8:30 Living Dolls
9:00 Twin Peaks
10:00 Wiseguy
11:00 Global News
11:30 Sportsline
12:00 Family Feud
12:30 Late Night With David Letterman
1:30 The Best Of Your Show Of Shows
2:00 Richard Boone Show
3:00 Chain Reaction
3:30 Night Moves
4:00 Night Ride

Thurs., May 24

6:00 Global News
7:00 Wheel Of Fortune
7:30 Lassie
8:00 Airwolf
9:00 Cheers
9:30 Wings
10:00 Married...With Children
10:30 Super Dave
11:00 Global News
11:30 Sportsline
12:00 Family Feud
12:30 Late Night With David Letterman

1:30 Family Feud
2:00 Movie: Julia Mis behaves
4:30 Night Ride

Fri., May 25

6:00 Global News
7:00 Wheel Of Fortune
7:30 21 Jump Street
8:00 Family Matters
9:00 Bagdad Cafe
9:30 Just The Ten Of Us
10:00 20/20
11:00 Global News
11:30 Sportsline
12:00 Family Feud
12:30 Late Night With David Letterman
1:30 Family Feud
2:00 Movie: Her Highness And The Bellboy
4:30 Night Ride

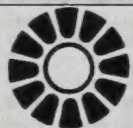
Sat., May 26

6:00 Seneca Telecollege
6:30 Hercules
7:00 Size Small Island
7:30 The World Tomorrow
8:00 Dink The Little Dinosaur
8:30 Muppet Babies
9:30 Pee-Wee's Playhouse
10:00 Smurfs
11:00 Dennis The Menace
11:30 Something Else
12:00 Kidsbeat
12:30 Hobby Garden
1:00 Smoggies
1:30 Scores Golfworld
2:00 Droids
2:30 Commander Crumbcake
3:00 Ballooner Landing
3:30 Astroboy

4:00 Bugs & Tweety Show	6:00 Global Newswave
5:00 Slimer & The Real Ghostbusters	7:00 60 Minutes
6:00 Global News	8:00 Murder, She Wrote
6:30 Focus Ontario	9:00 Major Dad
7:00 Wheel Of Fortune	9:30 Coach
7:30 Big Sky Country	10:00 Adderly
8:00 T & T	11:00 The World Tonight
8:30 Amen	11:30 Sportsline
9:00 Global Mystery Movie	12:00 Movie: The Hucksters
11:00 Global News	2:30 Movie: Young Tom Edison
11:30 Saturday Night Live	4:00 Night Moves
1:00 Elvira: Straight Jacket	
3:00 Movie: Badlanders	

Mon., May 28

6:30 Global News	7:00 Wheel Of Fortune
7:30 Profiles Of Nature	8:00 MacGyver
9:00 21 Jump Street	10:00 Friday The 13th
11:00 Global News	11:30 Sportsline
12:00 Family Feud	12:30 Late Night With David Letterman
1:30 The Best Of Your Show of Shows	
2:00 Rawhide	
3:00 Chain Reaction	
3:30 Night Moves	
4:00 Night Ride	



**channel 3
CKVR**

Sat., May 19

6:00 Total News	7:00 Jack Thompson Down-under
6:30 Circle Square	7:30 World Monitor
7:00 Elephant Show	8:00 Wonder Years
7:30 Magic Garden	8:30 Degraffi Jr. High
8:00 Kangazoo Club	9:00 Newhart
8:30 Wonderstruck	9:30 Designing Women
9:00 Monty's Reptiles	10:00 The National & The Journal
9:30 Raccoons	11:00 Total News
10:00 Star Trek	11:30 Golden Girls
11:00 Danger Bay	12:00 Mission Impossible
11:30 Travel Magazine	1:00 Movie: That Certain Feeling
12:00 The Hanes Report	
12:30 Womensport	
1:00 In Shape For Life	
1:30 Camping Show	
2:00 Fish 'n Canada	
2:30 Renovation Zone	
3:00 Sportsweekend	
6:00 Movie: Young Tom Edison	
8:00 Hard Time On Planet Earth	
9:00 Phar Lap	
11:00 The National	
11:20 Total News	
12:40 Movie: Friendly Fire	
2:35 The Fugitive	
3:35 Phil Silvers	
4:05 Movie: Skateboard Madness	

Tues., May 22

6:00 Our Infinite World
7:00 Danger Bay
7:30 NHL Playoffs
10:30 The National & The Journal
11:30 Total News
12:00 Golden Girls
12:30 Mission Impossible
1:30 Movie: Heller In Pink Tights

Wed., May 23

6:00 World of Survival
7:00 Risking It All
7:30 World Monitor
8:00 Nature of Things
9:00 Jacques Cousteau
10:00 The National & The Journal
11:00 Total News
11:30 Golden Girls
12:00 Mission Impossible
1:00 Movie: Voodoo Island

Thurs., May 24

6:00 Beyond 2000
7:00 Edge...And Beyond
7:30 NHL Playoffs
10:30 The National & The Journal
11:30 Total News
12:00 Golden Girls
12:30 Mission Impossible
1:30 Movie: Walk Like A Dragon

Fri., May 25

6:00 Earth Odyssey
7:00 Jack Thompson Down under
7:30 World Monitor
8:00 Street Legal
9:00 Thirtysomething
10:00 The National & The Journal
11:30 Golden Girls
12:00 Mission Impossible

Mon., May 21

6:00 Wonders Of The Wild
6:30 Wild World

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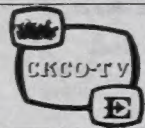
May 24, 25, 26
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This Week On T.V.

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channel 11
CKCO

Sat., May 19		7:00	People's Church
		8:00	Sunday A.M.
6:00	George The Dog	10:00	Sunday Edition
6:30	Paul Hann and Friends	11:00	Church Service
7:00	Oopsy Daisy	12:00	Question Period
7:30	Rockets	12:30	Special: Soccer's New Beginnings
8:00	Extra, Extra	1:00	Blue Jays Banter
8:30	The Gummi Bears	1:30	Special: Canadian Gymnastics
9:30	5-4-3-2-Run	3:30	Montreal Expos vs. San Francisco
10:00	Putnam's Prairie Emporium	6:30	Scan Weekend
10:30	History Canada	7:00	W-5
11:00	Canada In View	8:00	America's Funniest Home Movies
11:30	Big Top Talent	8:30	Anything For Laughs
12:00	In Shape For Life	9:00	Special: Voices Within
12:30	Country Life	11:00	CTV National News
1:00	Real Fishing	11:30	The Ontario Report
1:30	Angler's Edge	12:15	Simon & Simon
2:00	Movie: The Questor Tapes	1:15	Movie: Mask Of Marcella
3:30	Along The Rail	2:15	Matt Houston
4:00	Wide World Of Sports		
4:30	Special: The Preakness		
6:00	Scan Weekend		
6:30	Bowling For Dollars		
7:00	Doogie Howser, M.D.		
7:30	On Stage		
8:00	Katts & Dog		
8:30	Campbells		
9:00	Rescue 911		
9:30	Bob Hope: 50th Anniversary Special		
11:00	CTV National News		
11:30	The Ontario Report		
12:15	Movie: Nicholas And Alexandra		
Sun., May 20			
6:00	McGowan's World		
6:30	Hamilton's Quest		

7:00	The Cosby Show
7:30	Bordertown
8:00	Matlock
9:00	Special: Voices Within
11:00	CTV News
11:30	The Ontario Report
12:15	Simon & Simon
1:15	Movie: Star In The Dust

Wed., May 23

6:00	Scan Newshour
7:00	The Cosby Show
7:30	Montreal Expos vs. San Diego
10:30	Night Court
11:00	CTV News
11:30	The Ontario Report
12:15	Simon & Simon
1:15	Movie: Mask Of Marcella

Thurs., May 24

6:00	Scan Newshour
7:00	The Cosby Show
7:30	My Secret Identity
8:00	The Cosby Show
8:30	A Different World
9:00	China Beach
10:00	E.N.G.
11:00	CTV News
11:30	The Ontario Report
12:15	Simon & Simon
1:15	Movie: Taza, Son Of Conchise

Fri., May 25

6:00	Scan Newshour
7:00	The Cosby Show
7:30	Last Frontier
8:00	Mancuso F.B.I.
9:00	Nasty Boys
10:00	Hardball
11:00	CTV National News
11:30	The Ontario Report
12:15	Movie: Cast A Big Shadow

Sat., May 26

6:00	George The Dog
6:30	Paul Hann and Friends
7:00	Oopsy Daisy
7:30	Rockets
8:00	Extra, Extra
8:30	The Gummi Bears
9:30	5-4-3-2-Run
10:00	Putnam's Prairie Emporium

10:30	History Canada
11:00	Canada In View
11:30	Big Top Talent
12:00	Blue Jays Banter
12:30	Country Life
1:00	Real Fishing
1:30	Montreal Expos vs. Cincinnati
6:00	Scan Weekend
6:30	Bowling For Dollars
7:00	Doogie Howser, M.D.
7:30	On Stage
8:00	Katts & Dog
8:30	Campbells
9:00	Rescue 911
9:30	Blue Jays vs. Seattle
1:00	CTV National News
1:30	The Ontario Report
1:35	Movie: Silver Dream Racer

Sun., May 27

6:00	McGowan's World
6:30	Hamilton's Quest
7:00	People's Church
8:00	Sunday A.M.
10:00	Sunday Edition
11:00	Special: Indianapolis 500
3:30	Head Of The Class

4:00	Baywatch
5:00	Father Dowling Mysteries
6:00	Scan Weekend
6:30	Provincewide
7:00	W-5
8:00	America's Funniest Home Movies
8:30	City
9:00	Movie: TBA
11:00	CTV National News
11:30	The Ontario Report
12:15	Simon & Simon
1:15	Magnum P.I.
2:15	Matt Houston

Mon., May 28

6:00	Scan Newshour
7:00	The Cosby Show
7:30	Live It Up
8:00	Unsolved Mysteries
9:00	Murphy Brown
9:30	FM
10:00	Jake And The Fatman
11:00	CTV National News
11:30	The Ontario Report
12:15	Simon & Simon
1:15	Movie: The Movie Murderer

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daytime viewing

5:00		11:30	
2	Faith 20	2	Bumper Stumpers
12	Robert Tilton	3	Andy Griffith Show
5:30		11	The Judge
2	Jimmy Swaggart	12	Danger Bay
5:45		12:00	
11	The Ontario Report	2	Global News
6:00		3	Leave It To Beaver
2	Seneca Telecollege	11	Noon Report
3	Total News	12	Newsweek
12	Newsweek	12:30	
6:30		3	Total News
2	Hercules	11	Family Ties
3	Morning Exercise	12	Newhart
12	Silver Basketball	1:00	
7:00		2	Days Of Our Lives
2	Care Bears Family	3	All My Children
3	100 Huntley Street	11	Shirley
12	It Figures	12	All My Children
7:30		2:00	
2	Police Academy	2	The Last Word
12	Jimmy Swaggart	3	You're Getting Better
8:00		11	Another World
2	Real Ghostbusters	12	Midday
3	You're Getting Better	2:30	
12	Talkabout	2	New Liar's Club
8:30		3	Talk About
2	Inspector Gadget	3:00	
3	Good Company	2	Santa Barbara
12	Everyday Workout	3	Good Company
9:00		11	The Price Is Right
2	Chain Reaction	12	Guiding Light
3	Sesame Street	3:30	
11	Romper Room	3	TBA
12	Sesame Street	4:00	
9:30		2	The Bold & The Beautiful
2	Jackpot	3	Gilligan's Island
11	Secret Lives	11	Disney
10:00		12	Generations
2	Food For Thought	4:30	
3	Fred Penner's Place	2	The Young & The Restless
11	Dini Petty Show	3	Batman
12	Fred Penner's Place	12	Joan Rivers Show
10:15		5:00	
3	Under The Umbrella Tree	3	Get Smart
10:30		11	Cheers
2	100 Huntley Street	5:30	
3	Mr. Dress Up	2	Global News
12	Mr. Dress Up	3	Total News
11:00		11	Night Court
3	Mary Tyler Moore	12	Golden Girls
11	Morning Magazine		
12	The Best Is Yet To Come		



channel 12
CHEX

Sat., May 19		Mon., May 21	
6:00	Newsweek	6:00	Newsweek
6:30	Silver Basketball	7:00	Entertainment Tonight
7:00	Rocket Robin Hood	7:30	Danger Bay
7:30	Circle Square	8:00	The Wonder Years
8:00	Under The Umbrella Tree	8:30	The National & The Journal
8:30	Street Cents	9:30	NHL Playoffs
9:00	Cornerstore	12:30	Newsweek
9:30	Jerry Falwell	1:00	Bewitched
10:30	The Cornerstore	1:30	Mannix
11:00	Visions Of India		
11:30	CHIR Greek Show		
12:30	Campus Quiz		
1:00	Weekend		
1:30	Durham Magazine		
2:00	Real Fishing		
2:30	Sportsbeat		
3:00	Sportsweekend		
6:00	Newsweek		
6:30	Full House		
7:00	Dallas		
8:00	Wayne & Shuster		
8:30	NHL Playoffs		
11:30	The National		
11:50	Newsweek		
12:20	Movie: TBA		
Sun., May 20			
6:00	Silver Basketball		
6:30	Town and Country		
7:00	Elephant Show		
7:30	Wonderstruck		
8:00	Kenneth Copeland		
9:00	Jimmy Swaggart		
10:00	Day Of Discovery		
10:30	Robert Schuller		
11:30	Visions Of India		
12:00	Miracles Today		
12:30	Let's Talk Real Estate		
1:00	Country Canada		
1:00	Hymn Sing		
2:00	Front Page Challenge		
2:30	On Top of the World		
6:00	Disney		
7:00	NHL Playoffs		
10:00	Sunday Report		
11:00	Newsweek		
12:00	Commercial Program		
12:30	Mannix		

8:00	Street Legal
9:00	Thirtysomething
10:00	The National & The Journal
11:00	Newsweek
11:30	Kate & Allie
12:00	Movie: The Mouse On The Moon
1:45	Movie: Law And Order

Sat., May 26

6:00	Newsweek
6:30	Silver Basketball
7:00	Rocket Robin Hood
7:30	Circle Square
8:00	Under The Umbrella Tree
8:30	Street Cents
9:00	Cornerstore
9:30	Jerry Falwell
10:30	The Cornerstore
11:00	Visions Of India
11:30	CHIR Greek Show
12:30	Campus Quiz
1:00	Weekend
1:30	Durham Magazine
2:00	Real Fishing
2:30	Sportsbeat
3:00	Sportsweekend
6:00	Newsweek
6:30	TBA
7:00	Full House
7:30	America's Most Wanted
8:00	NHL Playoffs
11:00	The National
11:20	Newsweek
11:50	Movie: Elephant Walk
1:30	Movie: The View From Pompey's Head

Sun., May 27

6:00	Silver Basketball
6:30	Town and Country
7:00	Elephant Show
7:30	Wonderstruck
8:00	Kenneth Copeland
9:00	Jimmy Swaggart
10:00	Day Of Discovery
10:30	Robert Schuller
11:30	Visions Of India
12:00	Miracles Today
12:30	Let's Talk Real Estate
1:00	Country Canada
1:00	Hymn Sing
2:00	Front Page Challenge
2:30	On Top of the World
6:00	Disney
8:00	Movie: Harry and Son
12:00	Newsweek

12:30	Commercial Program
1:00	Mannix

Mon., May 28

6:00	Newsweek
7:00	Entertainment Tonight
7:30	NHL Playoffs
10:30	The National & The Journal
11:30	Newsweek
12:00	Bewitched
12:30	Mannix



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news of this community to
its readers.

This Week On T.V.

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channel 13
TV Ontario

Sat., May 19

8:00 Polka Dot Door
8:30 Doctor Snuggles
9:00 Bridge With Audrey Grant
9:30 Sewing Power
10:00 Set Your Sails
10:30 French In Action
11:00 Dealing With Dogs
11:30 Beyond Stress
12:00 Madhur Jaffrey's Far Eastern Cookery
12:30 Frontrunners
1:00 How Will You Manage?
1:30 The Business of Managing Professionals
2:00 Changing Careers
2:30 The Long Search
3:00 The Brain
4:30 KidsBeat
5:00 Sesame Street
6:00 Polka Dot Door
6:30 Profiles of Nature
7:00 Nature Watch
7:30 Victorian Values
8:00 Movie: Down Argentine Way
9:35 Conversations
10:00 The Grand Tour
10:30 Ontario Lottery Live
11:00 Movie: Everthing Happens At Night

Sun., May 20

8:00 Polka Dot Door
8:30 Sharon, Lois and Bram's Elephant Show
9:00 Sesame Street
10:00 Join In
10:30 Fables of The Green Forest
11:00 Dear Aunt Agnes
11:30 KidsBeat
12:00 Theorie de l'entraine-ment sportif
12:30 L'Enfant...un mode en developpement
1:00 Vivement la retraite!
2:00 L'Alternative coop
2:30 Mainmise sur la violence
3:00 Apostrophes
4:30 La Montagne de feu
5:00 Flash Varicelle
5:30 C'est chouette
6:00 Passe-Partout
6:30 Garfield
7:00 Degrassi
7:30 Science amateur
8:00 Cine-Nostalgie: Les Cracks
10:05 Le Chaine d'eux
10:35 Vistionario
11:00 A comme artiste
11:30 Le Lys et le Trillium

Mon., May 21

8:00 Polka Dot Door
8:30 The Adventures of the Little Prince
9:00 Jeremy
9:15 Flower Stories
9:30 Cucumber
10:00 Let's All Sing
10:15 Eureka!
10:20 The Body Works
10:30 Storybound
11:00 Science en tourne
11:15 A main levee
11:30 Read All About It
12:00 Money's Worth
12:30 People and Pets
1:00 Free To Fly
1:30 Report Canada
2:00 Read All About It
2:15 The Computer Room
2:30 Dear Aunt Agnes
3:00 Women And Politics
3:30 Rules of Golf
4:00 How Do You Do?
4:30 Madhur Jaffrey's Far Eastern Cookery
5:00 Sesame Street
6:00 Polka Dot Door
6:30 Sharon, Lois, and Bram's Elephant Show
7:00 Tiger On The Tiles
7:30 Prisoners Of Gravity
8:00 Vista
9:00 Imprint
10:00 Shalom Salaam
11:00 Pick 3

11:05 Prisoners of Gravity
11:30 Question Period -- Provincial
12:30 Question Period -- Federal

Tues., May 22

8:00 Polka Dot Door
8:30 Fables of the Green Forest
9:00 Jeremy
9:15 Flower Stories
9:30 Cucumber
10:00 Let's All Sing
10:15 Edward And Friends
10:20 Jamie And The Magic Torch
10:30 Today's Special
11:00 Chorlton And the Wheelies
11:15 Wimpole Village
11:20 The Pondles
11:30 Sharon, Lois and Bram's Elephant Show
12:00 Hands Over Time
12:30 Pins And Needles
1:00 Readit
1:15 Jeremy
1:30 Report Canada
2:00 Telefrancais
2:30 Ballet Shoes
3:00 Vecteurs
4:00 Cartooning With Yardley Jones
4:30 How Do You Do?
5:00 Sesame Street
6:00 Polka Dot Door
6:30 Today's Special
7:00 National Geographic
8:00 The Science Edition
8:30 Nature Watch
9:00 Film International
11:00 Pick 3 Draw
11:05 The Science Edition
11:30 Question Period-- Provincial
12:30 Question Period-- Federal

Wed., May 23

8:00 Polka Dot Door
8:30 Belle And Sebastian
9:00 Jeremy
9:15 Report Canada
9:30 Look Up
9:45 Econ And Me
10:00 Write On!
10:15 See, Hear!
10:20 The Body Works
10:30 More Books From Cover To Cover
10:45 It's Your World
11:00 Picoli et Lirabo
11:30 Calling All Safety Scouts
11:45 Readalong
12:00 Imprint
1:00 Free To Fly
1:30 Report Canada
2:00 Read All About It!
2:15 Take A Look
2:30 Art's Place
2:45 Music Box
3:00 Business Concepts
4:00 Pins And Needles
4:30 Dealing With Dogs
5:00 Sesame Street
6:00 Polka Dot Door
6:30 Join In!
7:00 Dear Aunt Agnes
7:30 Hands Over Time
8:00 TVO's Musicworks
9:00 Human Edge
10:30 Speaking Out
11:30 Hands Over Time
12:30 Question Period-- Provincial
1:00 Question Period-- Federal

Thurs., May 24

8:00 The Polka Dot Door
8:30 Fables Of The Green Forest
9:00 Jeremy
9:15 Flower Stories
9:30 Cucumber
10:00 Let's All Sing
10:15 Edward And Friends
10:20 Jamie and the Magic

Torch
10:30 Math Patrol
11:00 La Chaine d'idees
11:15 Wimpole Village
11:30 Music Box
12:00 Dealing With Dogs
12:30 Pins and Needles
1:00 We Live Next Door
1:15 Jeremy
1:30 Report Canada
1:35 Look Up
1:50 Readalong
2:00 Econ and Me
2:15 Music Box
2:30 Today's Special
3:00 Business Concepts
4:00 Exercise And Health
4:30 Espana Viva
5:00 Sesame Street
6:00 Polka Dot Door
6:30 Today's Special
7:00 Espana Viva
7:30 How Do You Do?
8:00 Exploration
9:00 Speaking Out
10:30 The Business Of Better Writing
11:00 Pick 3 Draw
11:05 How Will You Manage?
11:30 Question Period-- Provincial
12:30 Question Period-- Federal

Fri., May 25

8:00 Polka Dot Door
8:30 The Adventures of the Little Prince
9:00 Jeremy
9:15 Flower Stories
9:30 Cucumber
10:00 Let's All Sing
10:15 Edward And Friends
10:20 Jamie and the Magic Torch
10:30 Today's Special
11:00 Chorlton and the Wheelies
11:15 Wimpole Village
11:20 The Pondles
11:30 Sharon, Lois and Bram's Elephant Show
12:00 Our Town
1:00 Brothers By Choice
1:30 Report Canada
1:35 It Figures
1:50 Readalong
2:00 Art's Place
2:15 It's Your World
2:30 Tom Grattan's War
3:00 Electrochemistry
4:00 Pins and Needles
4:30 How to Break 90 In 30 Days
5:00 Sesame Street
6:00 Polka Dot Door
6:30 Sharon, Lois and Bram's Elephant Show
7:00 National Geographic Explorer
7:30 Small Business Forum
8:00 Money's Worth
8:30 Blackadder
9:00 Fragile Nature
10:30 Palace of Dreams
11:00 Pick 3 and Provincial Draws
11:05 Money's Worth
11:30 Question Period-- Federal

Sat., May 26

8:00 Polka Dot Door
8:30 Doctor Snuggles
9:00 Bridge With Audrey Grant
9:30 Sewing Power
10:00 Set Your Sails
10:30 French In Action
11:00 Dealing With Dogs
11:30 Beyond Stress
12:00 Madhur Jaffrey's Far Eastern Cookery
12:30 Frontrunners
1:00 How Will You Manage?
1:30 The Business of Managing Professionals
2:00 Changing Careers
2:30 The Long Search
3:00 The Brain
4:30 KidsBeat
5:00 Sesame Street
6:00 Polka Dot Door
6:30 Profiles of Nature
7:00 Nature Watch
7:30 The Science Edition
8:00 Movie: Stars And Stripes Forever
9:35 Conversations
10:00 The Grand Tour
10:30 Ontario Lottery Live
11:00 Movie: Wait Till The Sun Shines, Nellie

Sun., May 27

8:00 Polka Dot Door
8:30 Sharon, Lois and Bram's Elephant Show
9:00 Sesame Street

10:00 Join In
10:30 Fables of The Green Forest
11:00 Dear Aunt Agnes
11:30 KidsBeat
12:00 Theorie de l'entraine-ment sportif
12:30 L'Enfant...un mode en developpement
1:00 Vivement la retraite!
2:00 L'Alternative coop
2:30 Mainmise sur la violence
3:00 Apostrophes
4:30 La Montagne de feu
5:00 Flash Varicelle
5:30 C'est chouette
6:00 Passe-Partout
6:30 Garfield
7:00 Degrassi
7:30 Science amateur
8:00 Cine-Nostalgie: Les Cracks
10:05 Le Chaine d'eux
10:35 Vistionario
11:00 A comme artiste
11:30 Le Lys et le Trillium

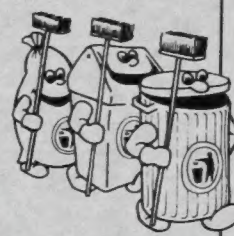
Mon., May 28

8:00 Polka Dot Door
8:30 The Adventures of the

DO YOUR PART



Please put yuppies in their place

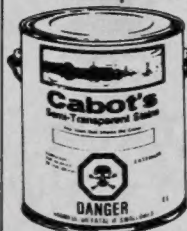


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